

DEBATING DISCOUNTIES, LAW, AND AESTHETICS

How do drones shape modern warfare? What kind of ethical and juridical questions do drone missions imply? How do soldiers cope with drone operations? Who are the victims? How do artists engage with drone wars? Researchers from political science, law, technology, and cultural studies will meet and discuss these questions approaching military drones from an interdisciplinary perspective.

University of Southern Denmark, Campusvej 55, 5320 Odense. Room O 96. September 15, 2015; 9:00 - 13:00

Susan C. Breau (University of Reading). Nina Franz (Humboldt University Berlin). Sten Rynning (SDU). Jens Ringsmose (SDU). Brad Beach (SDU). Bruno Oliveira Martins (Århus U). Iben Yde (Aarhus U). Kathrin Maurer (SDU)

The event is free of charge, but please register with Kathrin Maurer (Associate Professor, German Studies; kamau@sdu.dk) before Sept 7, 2015. Link: www.sdu.dk/debatingdrones

Sponsored by the Institute for the Study of Culture SDU, the Center for War Studies SDU, and the research group War and Culture.